

# Songwriting Critique Sheet

Song Title: \_\_\_\_\_ Writer: \_\_\_\_\_

Reviewer: \_\_\_\_\_ Date: \_\_\_\_\_

## Title:

Strong OK Weak

- Matches hook?
- Appears in song (appropriate # times)?
- Object of the song?
- Interesting / Memorable

## General Impression:

Strong OK Weak

- Tells one interesting story?
- Have an angle/hook?
- Clear changes between parts?
- Are words out-of-date?
- Beginning/strong opening line
- Power and placement of hook?

## Lyrics:

Strong OK Weak

- 1<sup>st</sup> line grabs attention?
- Rhyme scheme varies
- Unique approach?
- Rhymes too predictable?
- Is verb tense correct & consistent?
- Amount of words in a line?
- Communicates emotion?
- Too many common 1-syllable rhymes
- A
- A
- A

## Verse & Chorus:

Strong OK Weak

- Chorus stands on its own?
- Familiar surprise?
- Believable plot / characters?
- Conversational writing / poetry?
- Shift of viewpoint / voice?
- Too repetitive?
- Appropriate Person (I/He/She)?
- Consistent Metaphors?

## Music / Melody:

Strong OK Weak

- Musical changes between parts?
- Musical hook, and hook placement?
- Tune fits lyrics (words fit meter)?
- Too repetitive
- Contrast use in parts (V, C, Bridge etc)?
- Tempo fits the mood?
- Placement of power notes?
- Length of Intro / Breaks?
- Good melody (ear worm)?
- Builds & releases tension
- A

## Readiness of Demo (if recording presented):

Strong OK Weak

- Can hear the lyrics?
- Hiss / noise in recording?
- Production quality (mix / master)?
- Song focused (not production focused)?

Overall Rating: (1-10, 10=best) \_\_\_\_\_

Comments: \_\_\_\_\_

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