

# Songwriting Critique Sheet

Song Title:

Reviewer:

Date:

## GENERAL IMPRESSIONS

[Strong] [Weak] **Comments**

- Tells one interesting story?
- Have an angle/hook?
- Clear changes between parts?
- Are words out-of-date?
- Beginning/strong opening line?
- Power and placement of hook?
- Rhyme scheme change between

## LYRICAL FOCUS

[Strong] [Weak] **Comments**

- Universal theme?
- Unique approach?
- Rhymes too predictable?
- Is verb tense correct & consistent?
- Amount of words in a line?

## VERSE AND CHORUS REVIEW

[Strong] [Weak] **Comments**

- Familiar surprise?
- Believable plot/characters?
- Conversational writing/poetry?
- Shift of viewpoint/voice?
- Too repetitive?
- Third Person (He/She) for angry / sad / loser?
- Consistent Metaphors?

## MUSIC OR MELODY

[Strong] [Weak] **Comments**

- Musical hook, and hook placement?
- Musical changes between parts?
- Tune fits lyrics?
- Too repetitive?
- Use of musical parts (V, C, Bridge etc)?
- Tempo fit the mood?
- Placement of power notes?
- Intros / Breaks too long or short?

## \*DEMO READINESS (if recording presented)

[Strong] [Weak] **Comments**

- Can hear the lyrics?
- Hiss / noise in recording?
- Production quality?
- Presents song (not production focused)?